

The Duchy of Jerald

Jerald W. Blackstock

Pictorial Essays and Social Comment



CityScape

THE DUCHY OF JERALD CITYSCAPE

by Jerald W Blackstock BFA

Book 2 in the series The Duchy of Jerald

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Pictorial Essays and Social Comment'

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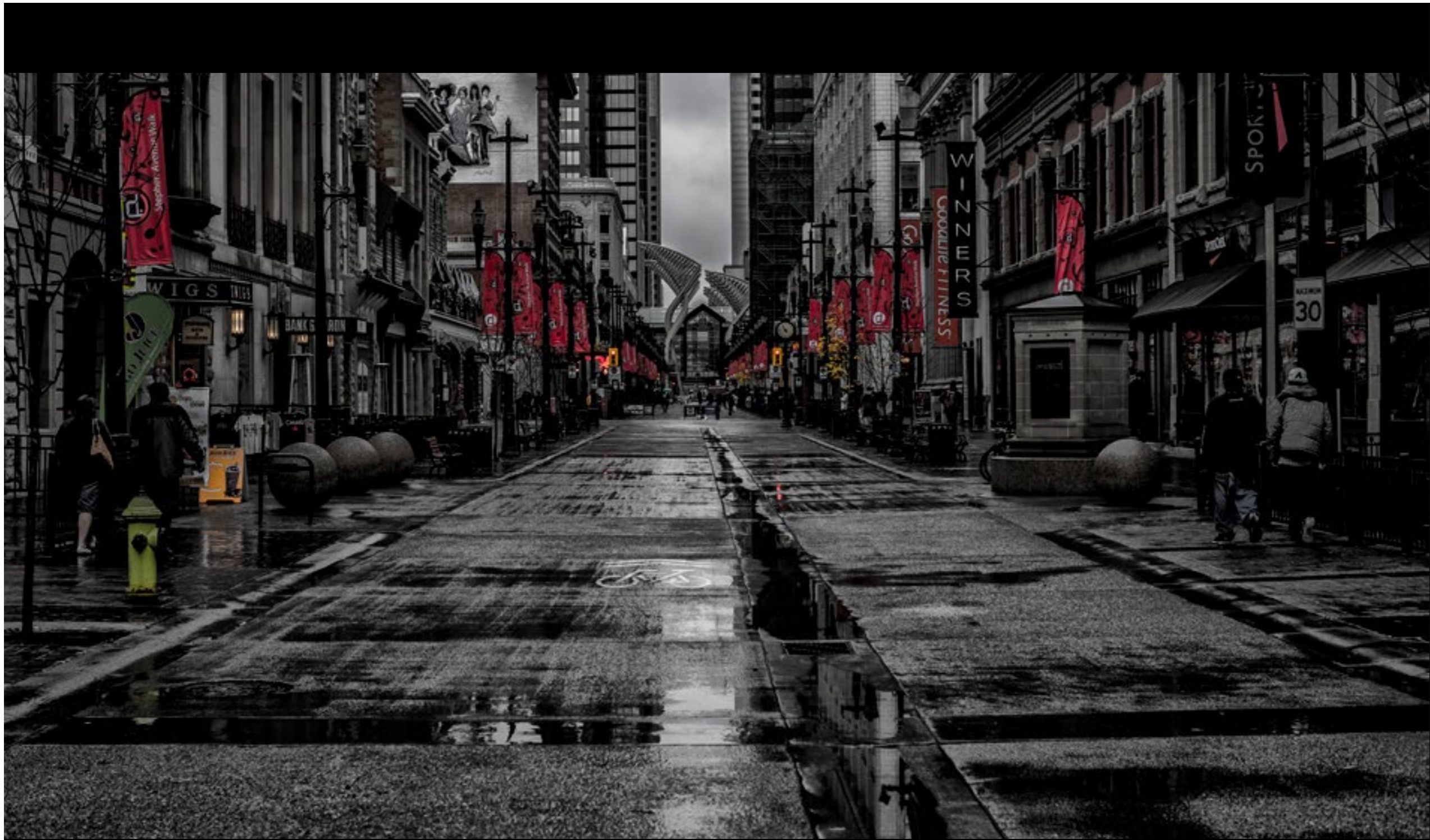
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ABOUT

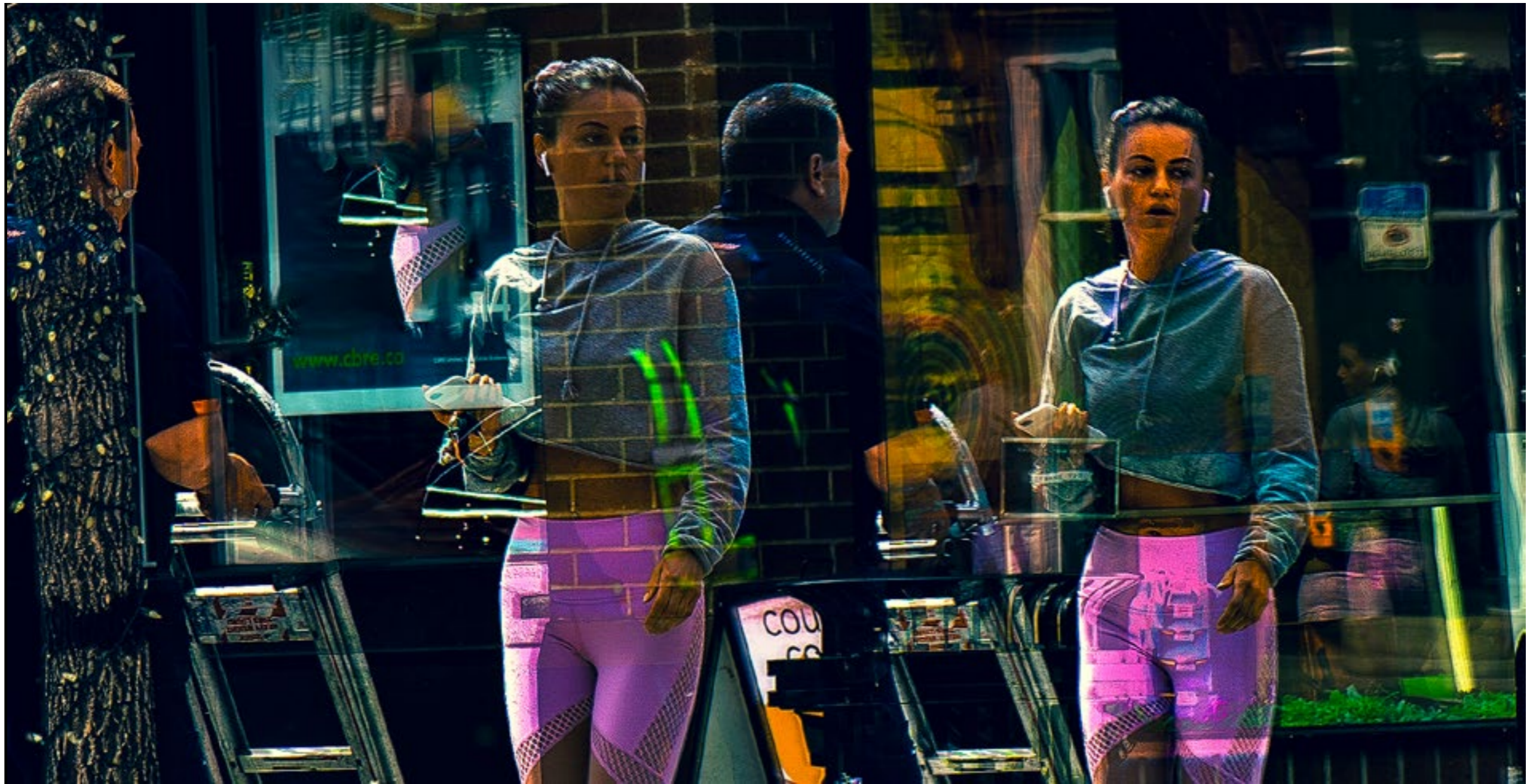
"The photographer is an armed version of the solitary walker reconnoitering, stalking, cruising the urban inferno, the voyeuristic stroller who discovers the city as a landscape of voluptuous extremes. Adept of the joys of watching, connoisseur of empathy, the flâneur finds the world picturesque". Susan Sontag, *On Photography*, p. 55



DOGTOWN
BLACKSTOCK '18



THE HOOD
BLACKSTOCK '19



THE PASSANTE (FRENCH FOR 'WALKER', 'PASSER-BY').
BLACKSTOCK 19

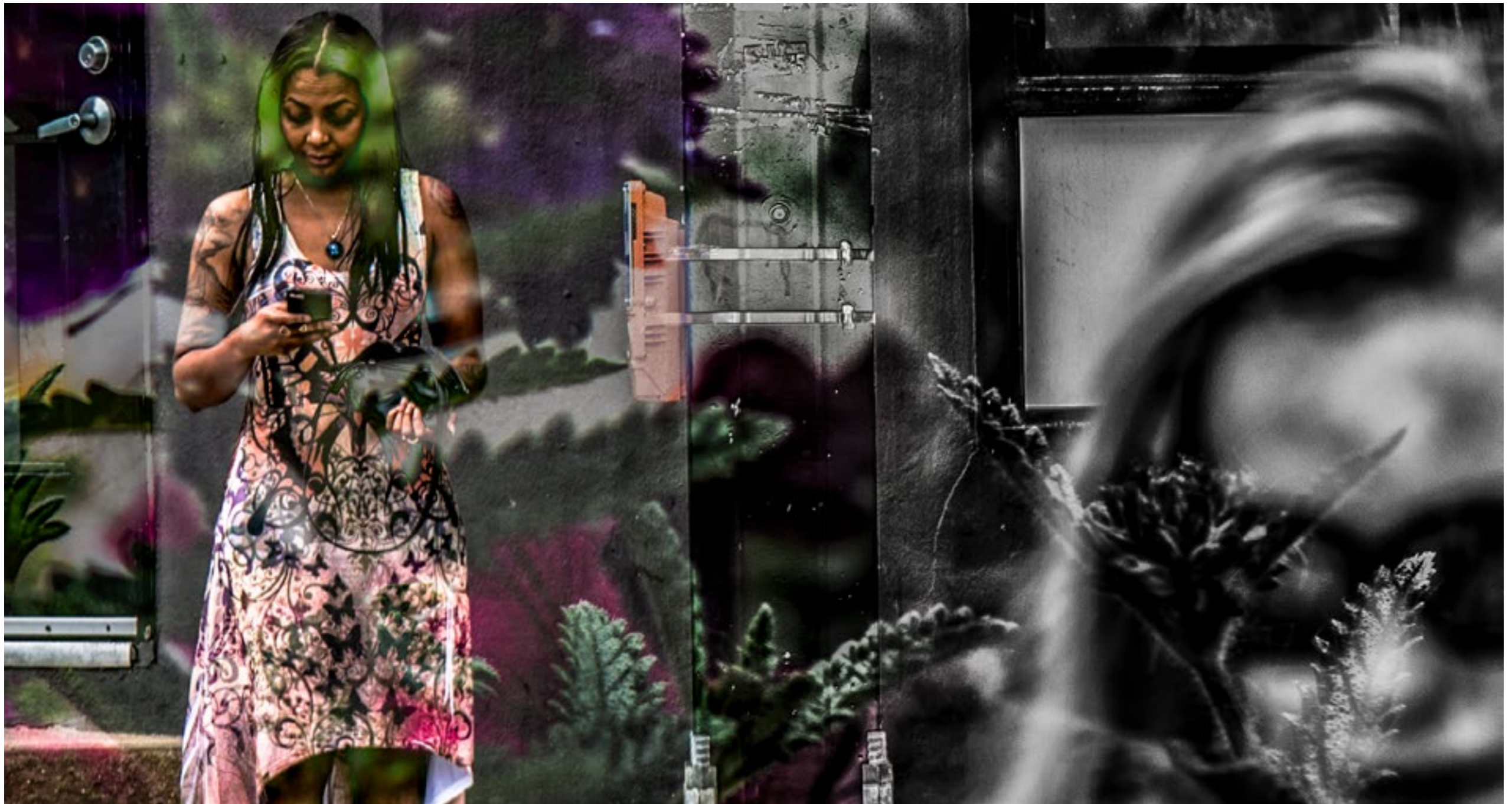


THE HUNT
BLACKSTOCK '19



The predatory new agers, lumbersexuals and such that haunt the coffee shop preying on and praying for more victims of their fear, obligation and guilt manipulations, hate/love my camera for its evidence of their imperfect skin and hair, even though it offers a chance to be a victim in conflict

THE LOOK ON HER FACE
BLACKSTOCK '19



The narcissist tires of you, gets bored easily, always on the hunt for the next victim/prey.

UNTITLED,
BLACKSTOCK '19



Fournel wrote: "The flâneur must not be confused with the badaud; a nuance should be observed there... The simple flâneur is always in full possession of his individuality, whereas the individuality of the badaud disappears

BADAUD
BLACKSTOCK '19



Charles Baudelaire wrote in "The Painter of Modern Life", Le Figaro, 1863: to be away from home and yet to feel oneself everywhere at home; to see the world, to be at the centre of the world, and yet to remain hidden from the world...

BOULEVARDIER
BLACKSTOCK '20



Oscar Wilde wrote in 'De Profundis,' "I let myself be lured into long spells of senseless and sensual ease. I amused myself with being a flaneur, a dandy, a person of fashion. I surrounded myself with the smaller natures and the meaner minds."

FLÂNEUR
BLACKSTOCK '19



STREET
BLACKSTOCK '17

ARTISTS STATEMENT

I was born in the Kananaskis, Alberta, Canada, my grandfather was a homesteader near Blue Rock. The Bow Valley has been my life.

After working as the Art Director at Chinook Plastics, where I supervised and produced the architectural signage for large projects such as the Cave and Basin in Banff and the University of Calgary I moved on to a career at Art School (Alberta University of the Arts) where after 6 years of study I taught painting and drawing. (c.v.)

By editing to create fleeting moments of exaggerated light, colour and pattern, my contemporary approach to digital painting has created a body of work that is brimming with nostalgia for my first homes, the street, and the mountains.

The works are similar in spirit to Nouvelle Vague:

“From this passion for cinema they developed a belief in the theory of the auteur: that is, a conviction that the best films are the product of a personal artistic expression and should bear the stamp of personal authorship, much as great works of literature bear the stamp of the writer.” © 2008 Simon Hitchman

“(An artist) makes liberal use of artistic license to significantly embellish or change the circumstances of real-life incidents by any means possible” – Rosalind E. Krauss. With my emphasis on feeling, I’m a personal history expressionist. I relate to Alice Neel, who as “A successor to the expressionism of Chaim Soutine, Edward Munch, and Ernst Ludwig Kirchner, Neel used distorted drawing and invented color to reveal the character beneath each sitter’s physical appearance. (© Artsy)”

I use the camera, editing software, a formal education in painting aesthetics and a lifetime of fine art practice to reveal what lies beneath; the poetry of existence.

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Read My ArtBook



ON ISSUU
(free)



THE DUCHY OF JERALD
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Signed, Archival (Library of Congress standards) editioned prints as well as posters are available upon request.

Contact the artist jerald@jeraldblackstock.ca

Financial transactions, printing, framing, and shipping are handled through

[Fine Art America](#)

and/or

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